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Mr. Dr. L.  
Fady  
(12 Jan 1849)

Dear Collier,

Thank you for your note.

In a few days I shall send you a list,  
which you will have the kindness to collate  
with your Extracts, & at your leisure, to  
return to me. This is the last time that  
I shall ever have occasion to trouble, either  
you or any body else (and what, perhaps, I  
think quite as important - myself) about  
such matters.

There is, however, one point on which  
I should be glad to have your assistance



as soon as possible:—

Is there any notice in the  
Lancashire Register of Davies's Epigrams  
& Charles's Poem previous to the burning  
of them 4<sup>th</sup> June, 1899? They are supposed  
(27. of night letter?)  
to have been first printed as early as 1897 or  
-98; & in the first edition there was nothing  
which might not have been authorized to appear  
before the public.

In one of Davies's Epigrams he mentions  
"Lepidus's printed Dog". Does that mean  
the Mess off Whelp (which is in the Museum,  
but which a sore throat prevents me at  
present from examining)? or do you remember,  
among the trashy satires of those times, any  
other piece with a canine title?

I should like to have the date of  
-the Maskeff Whelk\* for the Stukens' Books,  
as it bears on Epygram.

Yours always sincerely  
A. Dyce

P.S. You did not tell me if  
Skealetheia was written by Guilpin.

\* As far as I can gather, without as yet  
going deeply into this trivial question,  
the Maskeff Whelk could not have  
been printed so early as 1597 or 1598.



